

a conference organized by the The Fifteenth International Conference on the Inclusive Museum – Inclusive Museum Research Network, Moore College of Art and Design, Philadelphia, USA, International Institute for the Inclusive Museum – International Centre for Inclusive Cultural Leadership, Anant National University, Gujarat, India, and International Council of Museums, Paris, France.

A BLENDED CONFERENCE

The Inclusive Museum Research Network was founded in 2008 with a commitment to providing innovative spaces for Research Network members to interact, converse, and learn from each other. In this critical moment, we must re-imagine the scholarly conference. We should consider our climate impacts, public health obligations, the need to dismantle the enduring blockages of access and participation for segments of our local and global communities, while at the same time supporting the development of meaningful personal relationships.

We are taking on these challenges by offering a blended conference experience, with session types explicitly designed to make the most of both online and in-person social knowledge processes. In conversation with our Research Network Members, we have been reflecting upon the kinds of scholarly conferences we need for our sustainable social futures.

Our blended conference experience is delivered on the CGScholar platform – developed by the Common Ground Media Lab, the research and technology arm of Common Ground Research Networks.

This way we build for our Research Network Members flexible, and at the same time resilient, spaces for communication, engagement, and participation.

<https://onmuseums.com/2022-conference>

Place: Online + Moore College of Art & Design, Philadelphia, Pennsylvania, USA

Format: A mix of live, pre-recorded, and in-person (at a scale that's allowed) presentations and social interaction spaces.

Dates: 22–24 April 2022

Special Focus: Rethinking the Museum

CALL FOR PAPERS

Founded in 2008, The Inclusive Museum Research Network is brought together by a shared concern for the future role of the museum and how it can become more inclusive. We seek to build an epistemic community where we can make linkages across disciplinary, geographic, and cultural boundaries. As a Research Network, we are defined by our scope and concerns and motivated to build strategies for

action framed by our shared themes and tensions.

The Fifteenth International Conference on the Inclusive Museum features research addressing the following annual themes and special focus.

Special Focus – Rethinking the Museum

Theme One – Visitors

Theme Two – Collections

Theme Three – Representations

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