

## ARCHTHEO '15 / IX, Theory and History of Architecture Conference

ARCHTHEO '15 / IX, Theory and History of Architecture Conference Series will focus on the relationship of 'Architecture and Criticism' as an internal part of architectural theory. DAKAM's October 30 and November 1, 2015. ARCHTHEO will be held between

The first of the theory of architecture conference series ARCHTHEO has been held since at Mimar Sinan Fine Arts University focusing on the possibility of the theory without the backing of the practice or built environment. The title was, therefore, "Theory for the Sake of the Theory" in an emphatic fashion. In 2012, the discussion centered on the Living and space, the main has been chosen as "House&Home" in particular. ARCHTHEO '13 focused on the two leading roles in architecture, the architect and the so-called 'user' and 'Creativity, Autonomy and Function' has proved to be fruitful discussion theme. Last year, 'Architecture and Text' has been discussed. The conferences, which has the focus on history rather than theory has started even earlier, in 2010. Architecture and Media, Architecture and Art, Interactions in the History, Architecture and Politics have the main themes of the events. Since 2011, a total of 424 presentations by scholars from different places of the world has been hosted by ARCHTHEO Conferences and nine proceedings and a book of selected papers has been published. ARCHTHEO is a multi-track conference. Architecture and Criticism is the main topic of the event, but other topics listed below will also be included in the conference program.

## KEYNOTES

## BÜLENT TANJU

He was born in 1964, in Istanbul. He graduated from Mimar Sinan Fine Arts University, Department of Architecture in 1998. He took his M.arch degree from Istanbul Technical University in 1991. He also received his Ph.D. from the same university. He has taught architectural history and theory courses at MIT. His major field of research is modern art, architecture, architecture in Turkey. Bülent Tanju has been the dean of the Graduate Program in Mardin Artuklu University, Department of Architecture

## ARDA NCEO?LU

Received his Bachelor of Architecture degree from ITU faculty of Architecture; Masters of Architecture degree from NCSU College of Design and his PhD degree from ITU at 1999. Promoted to full Professorship in ITU at 2012. Taught architectural design studios and architectural theory courses at ITU between 1992 – 2012 and at NCSU College of Design between 2001–2002 and 2013–2014. Joined MEF University at 2014 and worked to establish the Faculty of Arts, Design and Architecture as the founding Dean.

## TANSEL KORKMAZ

Korkmaz has many publications to her credit, which include articles that deal with architectural styles, urbanization, and recent architecture; and interviews on architects and their projects. Korkmaz has participated in conferences and seminars at various universities and in workshops both in Turkey and abroad. Since 2001 she has been giving several courses at Istanbul Bilgi University, Faculty of Communication.

## PUBLICATION

All submitted papers are subject to double blind peer review. Conference proceedings are going to be available on DVD as e-book and DAKAM's digital library with an ISBN number before the conference

and will be sent to be reviewed for inclusion in the "Thomson & Reuters Web of Science's Conference Proceedings Citation Index" (CPCI) and Google Scholars.

#### AGENDA

Deadline for Abstract Submission: July 24, 2015

Deadline for registration: Sep 18, 2015

Deadline for full papers submission: Sep 25, 2015

#### THEMES

##### TRACK 01: ARCHITECTURE AND CRITICISM

Criticism

Commenting on Space

Book and architecture

Fiction and Architecture

##### TRACK 02: ARCHITECTURE AND CRITICAL APPROACHES

(This track is connected to the Critical Approaches Research Direction of DAKAM)

##### TRACK 03: EVERYDAY LIFE AND SPACE

(This track is connected to the Everyday Life Research Direction of DAKAM)

##### TRACK 04: LIVING AND ARCHITECTURE / SEQUAL TO 'HOUSE & HOME' DISCUSSIONS

Historical Perspectives

Social Perspectives

Theoretical Perspectives– Definitions and role of "House" as a theoretical discussion

##### TRACK 05: AUTONOMY AND ARCHITECTURE / SEQUAL TO 'CREATIVITY, AUTONOMY, FUNCTION' DISCUSSIONS

Creativity

Autonomy

Function

(This track is connected to the Critical Approaches Research Direction of DAKAM)

<http://www.archtheoconference.net/#!call-for-papers/c14sd>

#### VENUE

The conference will be held at Cezayir Meeting Halls.

<http://www.cezayir-istanbul.com/en/index.php>

Hayriye Caddesi 12, Galatasaray, Beyo?lu

Cezayir building was built in 1901 as a school by the Italian Workers' Society. The building, with its 2005 renovation, has been transformed into a landmark establishment serving under the Cezayir Garden, Cezayir Lounge and Cezayir Rooms brands on its three floors. Housing a restaurant, a lounge, a bar and meeting rooms as well as providing a wide range of cultural events in its halls.

#### SCIENTIFIC COMMITTEE

The scientific committee consists of significant scholars, such as

Prof. Dr. Aydan BALAM?R, Middle East Technical University

Prof. Dr. Aylâ Fatma ANTEL, Mimar Sinan Fine Arts University

Prof. Dr. Axel SOWA, RWTH Aachen University

Prof. Bart LOOTSMA, Leopold–Franzens University of Innsbruck

Prof. Dr. G?ls?m BAYDAR, Ya?ar University

Prof. Dr. İmür BARKUL, Yıldız Technical University  
Prof. Dr. ?engül İYMEN GİR, Beykent University  
Patrick WEBER, UCL, Storp-Weber-Architecture  
Associate Professor Füsun SEİER KAR?PTA?, Haliç University  
Associate Professor Leyla ALPAGUT, Abant İzzet Baysal University  
Associate Professor Ne?e GİRALLAR, Gazi University  
Associate Professor İzen EYİCE, Bahçe?ehir University  
Associate Professor Derya ELMALI İEN, Karadeniz Technical University  
Asst. Prof. Dr. Ahmet SEZGİN, Mef University  
Asst. Prof. Dr. Efe DUYAN, Mimar Sinan Fine Arts University  
Asst. Prof. Dr. Elvan Gökçe ERKMEN, Mimar Sinan Fine Arts University  
Asst Prof. Dr. Emine GÖRGÜL, Istanbul Technical University  
Asst. Prof. Dr. İsmet OSMANO?LU, Trakya University  
Asst Prof. Dr. Margarida Brito ALVES, Universidade Nova de Lisboa  
Asst. Prof. Dr. Nilay İnsal GÖLMEZ, Bahçe?ehir University  
Asst. Professor Dr. Paola ARD?ZZOLA, Antalya International University  
Asst. Prof. Dr. Sophia VYZOV?T?, University of Thessaly  
Asst. Prof. Dr. Suna İA?APTAY, Bahçe?ehir University  
Asst. Prof. Dr. İbnem UZUNARSLAN, Mimar Sinan Fine Arts University  
Dr. Susana ABREU, Universidade do Porto, Department of Philosophy

ABSTRACT SUBMISSION

<http://www.archtheoconfere> You can submit your abstract by entering the online registration system at  
[nce.net/#!registration/mainPage](http://nce.net/#!registration/mainPage)

[info@archtheoconference.net](mailto:info@archtheoconference.net) Enquiries: